



**RECITAL 2024**  
**Foellinger Auditorium**  
**May 24 and 25, 6:00 PM**

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# PRESENTS

RECITAL 2024

# URBANA FINE ARTS CENTER RECITAL 2024

ARTISTIC DIRECTOR

Luciana Rezende

EXECUTIVE DIRECTOR

Bill Bagby

STAGE MANAGER

Aaron O'Connor

VIDEO

Greg Pluta

SOUND

John Tubbs and Gavin McCool

LIGHTING

Zoe Mihevic and Makayla Dockins

## URBANA FINE ARTS CENTER 2023/24 STAFF:

Program Director: Luciana Rezende

Executive Director: Bill Bagby

Tech Assistant: Aaron O'Connor

Office Assistant: Alexis Miller

Tap Director: Tanya Picard

Teachers: Olivia Drane, Katie Koprowski, Haley Krause, Tarasina Masi, Alexis Miller, Jasmine O'Connor, Siena O'Connor, Tanya Picard, Corbin Phillips, Luciana Rezende, Richard Smith and Matteo Tonolo (Courtesy of USA Ballet).

Teacher in Training: Anna Ginsburg-Sullivan.

# A MESSAGE FROM THE DIRECTORS

We love our jobs and we are so happy to be able to provide your children this experience. It is a great feeling for us to have this opportunity to give something extra to our future.

The many benefits of children participating in the fine arts are well known and it is not only thanks to the kids for their individual efforts and juggling their commitments, but thanks to all of you amazing parents for providing this extra activity for your children. Especially with the artform of dance (we're not biased or anything), the kids learn so much about themselves, discipline, concentration, beauty of their bodies, and above all, respect and confidence. There's nothing like a successful performance to boost self-esteem.

Truly, without your help and support of your children's aspirations, none of this would ever be possible. We know that for the most part, working in the arts is not a lucrative endeavor, however our reward is so much greater.

We thank you all from the bottom of our hearts for allowing us to create these magical moments and sincerely hope with your support, we can continue to do so in the future.

Bill Bagby and Luciana Rezende

# SPECIAL THANKS

To our staff, for their dedication and great work.

To all parents and friends who volunteered to make this performance possible.

Sayaka Matsumoto  
Joe Reichlin  
Greg Pluta  
John Tubbs, Sr.  
Jasmine O'Connor

# PART 1

## Mixed Program

Children's Ballet, Contemporary,  
Tap, Hip-Hop, Jazz and Musical  
Theatre

# PART 1

## **DISQUIETUDE - UFAC Youth Ensemble**

MUSIC: Balanescu Quartet

CHOREOGRAPHY: Jasmine O'Connor

Performed by the UFAC Youth Ensemble:

Victoria Bagby, Olivia Drane, Anna Ginsburg-Sullivan, Natalie Pociask, Janet Saavedra and Jalisa White.

## **MERLIN'S CAVE - Tap ages 6-8 & 9-12**

MUSIC: Alexander Wollheim; Nox Arcana; Traditional Irish Reel, performed by Irish Dancing Ens.

CHOREOGRAPHY: Tanya Picard and dancers.

Clara Ehrenhart, Simone Feist, Alexandra Folk, Victoria Folk, Madeleine Franks, Eleanor Geist, Tate Ghazimoradi, Samiyyah Gordon, Malakai Hudson, Ruth Ionin, Sofia Ladino, Ashley Patten, Milo Schubach, Evi Sotiropoulos, Fernanda Tenango and Telma Wilson.

## **A BALLET POLKA - Ballet Purple**

MUSIC: Johann Strauss II - Andris Nelsons, Vienna Philharmonic

CHOREOGRAPHY: Jasmine O'Connor

Ava Arnold, Chanel Banks, Evi Bryce-Cotes, Sofia Buravleva, Madelynn Dean, Elaina Deseno, Remy Nuku, Lia Osswald, Adelaide Whitman and Daisy Yang.

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## **SILENCE - Contemporary ages 7-10**

MUSIC: Isak Danielson

CHOREOGRAPHY: Siena O'Connor

Madison Anderson, Eleanor Geist, Ariana Herman, Daria Raginsky, Maggie Ruggieri, Olivia Ruggieri, Lucia Stefanski, Fernanda Tenango and Ellie Wang.

## **MARIO KART REMIX - Hip-Hop ages 6-8 & 9-12**

MUSIC: Trap Remix Guys and F4ST, additionally composed by Haley Krause

CHOREOGRAPHY: Haley Krause

Jude Al-Dadah, Elaina Beatty, Talia Berkson, Clover Cañas, Paz Cañas, Tia Foley, Alexandra Folk, Lucy Gan, Evie Gasyna, Ruth Ionin, Rio Jain, Dominic Lee, Nina Lokshin, Amaya Melvin, Ruby Morton and Evi Sotiropoulos.

## **FLOWER BALLET - Ballet Pink**

MUSIC: Emilie Waldteufel, Hans-Jurgen Walther, Norddeutsche Philharmonie

CHOREOGRAPHY: Jasmine O'Connor

Teresa Bambenek, Julia Barnes, Emmeline Bassford, Lexi Broadbent, Helene Feist, Leah Garrett, Nora Gleason, Adelyn Hauserman, Shelly Hu, Catherine Jin, Anika Kedia, Winona Kerins, Dorothy Maher, Manon Nuku, Coraline Ruud, Mia Schubach, Anora Smith and Vera Wang.

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## **MODERN SWING – Tap ages 13+**

MUSIC: Ryo Takashi

CHOREOGRAPHY: Tanya Picard

Eleanor Klein, Evani Pluta and Tode Wilson.

## **IN SUMMER - Musical Theatre**

MUSIC: Original Broadway Cast Recording of Frozen - Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

CHOREOGRAPHY: Siena O'Connor

Madison Anderson, Ariana Herman, Azmi Kranich-Fetterer, Daria Raginsky, Lydia Ruud, Clara Stefanski, Lucia Stefanski, Britta Steinman, Fernanda Tenango, Christopher (C.J.) Wang and Pippy York.

## **ECHOES - Contemporary ages 10-12 & 13+**

MUSIC: Kiasmos

CHOREOGRAPHY: Corbin Phillips

Max Cajavilca, Maewyn Eagles, Tate Ghazimoradi, Anna Ginsburg-Sullivan, Dominic Lee, Nina Lokshin, Rico Matsumoto, Evi Sotiropoulos, Addy Thomann, Julianne (J.J.) Wang, Jalisa White, Gianna Wilson, Tode Wilson and April Yu.

## **BALLET RUSSE - Ballet Silver**

MUSIC: Pyotr Ilyich Tchaikovsky

CHOREOGRAPHY: Katie Koprowski

Vivienne Al-Dadah, Emilynn Curtis and Mia Emswiler.

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## **YOU DON'T OWN ME - Jazz**

MUSIC: Lesley Gore

CHOREOGRAPHY: Alexis Miller

Liliane Chemla, Lana Cooper, Anna Ginsburg-Sullivan, Natalie Pociask and Gianna Wilson.

## **PEASANT FESTIVAL - Ballet Light Blue & Dark Blue**

MUSIC: Wolfgang

CHOREOGRAPHY: Luciana Rezende, taught by Haley Krause and Olivia Drane  
Claire Magers, Talia Berkson, Maggie Bowman, Lucy Brandt, Amy Bui, River Day, Nick Ekimenko, Alexandra Gachevska, Audrey Goldstein, Sofia Ladino, Shay Morley-Cunningham, Vanessa Nguyen, Aria Pae, Athena Pascoe, Ella Penner, Daria Raginsky, Clara Stefanski, Fernanda Tenango, Zamirah Tilley, Arya Varshney, Juniper Westerman and Telma Wilson.

## **ON ME - UFAC Youth Ensemble**

This piece placed in the Top 6 at the YAGP (Youth America Grand Prix) in the Chicago Regional, October 2023.

MUSIC: Kai Landre

CHOREOGRAPHY: Jade O'Connor Katch

Victoria Bagby, Anna Ginsburg-Sullivan, Natalie Pociask and Janet Saavedra.

**INTERMISSION – 15 MINUTES**

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# PART 2



## The Sleeping Beauty

Act III

Based on Charles Perrault's fairy tale *La Belle au Bois Dormant*, the plot is centered around the beautiful princess Aurora, who was cursed to 100 years of sleep, by a single prick of her finger on her 16th birthday.

Only a Prince's sweet kiss can break the spell and awaken the sleeping beauty.

Act III is the last part of the ballet, when Princess Aurora marries Prince Desiree. It has one scene that starts with the dance of the royal guests followed by the entrance of the fairies and the fairy tale characters from the stories written by Charles Perrault.

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## SYNOPSIS

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# ABOUT THE BALLET

MUSIC

- Pyotr Ilyich Tchaikovsky

CHOREOGRAPHY

- Marius Petipa

FIRST  
PERFORMANCE

- Mariinsky Theatre, St. Petersburg, Russia in 1890

# OUR PRODUCTION

STAGED BY

- Luciana Rezende

REHEARSED BY

- Tarasina Masi
- Matteo Tonolo
- Richard Smith
- Alexis Miller
- Luciana Rezende

PERFORMED BY

- The Urbana Fine Arts Center Pre-Professional Program Students
- Guest Artists
- Extras

# THE SLEEPING BEAUTY, ACT III

## CAST

|                         |  |
|-------------------------|--|
| PRINCESS AURORA:        | Anna Ginsburg-Sullivan                           |
| PRINCE DESIREE:         | Richard Smith                                    |
| KING:                   | John Bergee                                      |
| QUEEN:                  | Olivia Drane                                     |
| PRINCESS FLORINE:       | Victoria Bagby                                   |
| BLUE BIRD:              | Corbin Phillips                                  |
| WHITE CAT:              | Natalie Pociask                                  |
| PUSS N' BOOTS:          | Siggi Prendergast                                |
| LITTLE RED RIDING HOOD: | Rico Matsumoto 5/24<br>Julianne (J.J.) Wang 5/25 |
| WOLF:                   | Dominic Lee                                      |
| DIAMOND FAIRY:          | Katie Koprowski 5/24<br>Janet Saavedra 5/25      |
| SAFIRA FAIRY:           | Jalisa White                                     |
| GOLD FAIRY:             | Liliane Chemla                                   |
| SILVER FAIRY:           | Tode Wilson                                      |
| CINDERELLA:             | Kendall Kuka                                     |
| CINDRELLA'S PRINCE:     | Samuel Ryan                                      |
| STEPSISTERS:            | Max Cajavilca and Lahori Mitra                   |
| BELLE:                  | Aili Strand                                      |
| BEAST:                  | Linus Strand                                     |

# THE SLEEPING BEAUTY, ACT III

## CAST

### ROYAL GUESTS:

Nathaniel Batsie  
Nina Lokshin  
Rico Matsumoto 5/25  
Evi Sotiropoulos  
Addy Thomann  
Julianne (J.J.) Wang 5/24  
April Yu

TOM THUMB'S FATHER:  
TOM THUMB'S MOTHER:  
TOM THUMB:  
TOM THUMB'S SIBLINGS:

Joe Reichlin  
Susan Frobish  
Jude Al-Dadah  
Madison Anderson  
Emma Elmore  
Ariana Herman  
Abilene Ruhter  
Lucia Stefanski  
Ellie Wang



# GUEST ARTISTS

## RICHARD SMITH

- Richard is currently a freelance professional ballet dancer and teacher, originally from Peoria, IL. He has taught and coached several YAGP Top 12 winners in Chicagoland and the Champaign/Urbana area. Richard spent the 2018-2021 seasons as a professional dancer for Peoria's ballet company, performing Principal and Soloist roles such as the Prince in Cinderella, Jonathan Harker in Dracula, Jay Gatsby in Gatsby: The Ballet (an all-Company choreographed show), Raoul in The Phantom of the Opera, as well as Snow King, Flower Cavalier, and the Cavalier/Sugar Plum Adage in The Nutcracker.

Richard has appeared as a guest artist throughout the State of Illinois, New York, and Florida. His guest credits include: Snow King, Cavalier, and the Prince in The Nutcracker, Albrecht in Giselle, Espada in Don Quixote, and The Wizard/Flying Monkey in The Wizard of Oz. Richard has trained in Peoria as well as at The Rock School and Urbana Fine Arts Center under such names as Bo & Stephanie Spasoff, Phillip Otto, Rachel Butler, Luciana Rezende, Watmora Casey, Altin Naska, Olena Nalyvaiko, Erich Yetter, Don Coven, Mariaelena Ruiz, and Laura Alonso among others.

While Richard currently serves as a faculty member at Virtues in Motion in Yorkville, IL, he is very excited to spend his fifth summer with Ms. Luciana and Urbana Fine Arts Center!

## CORBIN PHILLIPS

- Corbin Phillips is a dancer and choreographer based outside of Chicago Illinois. He received a BFA in Dance from the University of Iowa in 2020, with a focus on choreography. Growing up, he trained heavily in ballet and travelled to schools across the country including Ballet Chicago, Next Generation Ballet, Joffrey Ballet and the Dance Theater of Harlem. His choreographic work explores the contrast between his classical training and idiosyncratic movements, while aiming to create a fluidity between the two.

# GUEST ARTISTS

JOE REICHLIN

- Joe Reichlin studied theater and dance at the University of Kansas before running away from school with the Royal Lichtenstein Circus. He currently teaches circus skills and variety theater with young people, and works full time as a union stagehand. He performs as the Roving Troubadour of the Fairy Tale Ball at the Urbana Free Library, and in addition to previously playing the role of Sancho Panza in the ballet Don Quixote for the UFAC, has recently played The Musician in Borderline and The Sleazy Husband in The Good Woman of Setzuan at the Station Theater.

OLIVIA DRANE

- Olivia Drane started her dance training at age 3 at CRS, Savoy, IL, under tutelage of Ms. Christine Rich and Ms. Luciana Rezende. She trained in ballet, jazz, acrobatics, and hip hop. At the age of 11, Olivia began to focus on ballet, under the direction of Ms. Rebekah Von Rathonyi, in Peoria, IL. Olivia was offered a trainee position with Central Illinois Ballet, a professional ballet company based in Peoria, IL. This opportunity facilitated performing alongside professional artists, including a tour to Dallas, TX, where she performed with the Peoria Symphony Orchestra. She also participated in many outreaches within the local community. Olivia has performed at numerous of international ballet competitions where she received training from some of the world's most renowned dance teachers. Olivia currently teaches ballet and coaches students in ballet and contemporary dance at Urbana Fine Arts Center.

KATIE  
KOPROWSKI

- Katie Koprowski was born in Chicago into an artistic family. Her mother was a dancer/actor, and her father was a writer/producer. By the age of three, she began her formal dance training at the Ruth Page Center for the Arts. Under the tutelage of ballet masters Dolores Long, Birute Barodicaite, Patty Klekovic, and Victor Alexander, Katie learned Cecchetti/RAD/Vaganova ballet, character, and contemporary styles. Throughout high school in the Lincoln Park neighborhood of Chicago, she danced professionally with the Ruth Page Civic Ballet in their Nutcracker, Coppelia, Tarantella, and Midsummer's Night's Dream productions. Today, as a PhD student in Bioengineering at Illinois, Katie teaches/leads weekly advanced ballet classes & artistically directs/produces performances in theater venues across campus for Illinois Ballet Company--the newest professional-level college ballet troupe at the University of Illinois. At Urbana Fine Arts, she teaches floor barre and ballet silver.

THANK YOU!

URBANA FINE ARTS  
CENTER

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CONTACT US

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