Urbana Fine Arts Center

SPRING CONCERT 2026

Lincoln Hall
MAY 22 and 23, 6:00 PM

Urbana Fine Arts Center

Spring Concert 2026:

ARTISTIC DIRECTOR
Luciana Rezende

EXECUTIVE DIRECTOR
Bill Bagby

TECHNICAL ASSISTANT
Aaron O'Connor

VIDEO
Greg Pluta

SOUND
Mahillan Kalaimani

LIGHTING
Logan Young

STAGE MANAGER
Elana Tiberi

Special Thanks

All parents and friends that volunteered and made this performance possible.

DTI

DANCE THEATRE OF ILLINOIS

Our mission is to increase the awareness of high-quality dance arts through educational programs, performances and community engagement.

Dance Theatre of Illinois (DTI) is a nonprofit dance company, with 501(c)(3) status, formed by professional dancers.

The URBANA FINE ARTS CENTER is the official school of DTI and students from UFAC often participate at DTI's performances.

As a nonprofit, we rely on tax deductible donations and we thank all local businesses that donated to our silent auction.

The Silent Auction is being held online and we will accept bids until 5/23/26 8:00 PM CDT.
Link to Silent Auction
Link to DTI's Website

DTI
DANCE THEATRE OF ILLINOIS

THANK YOU

Thank you to all the local businesses that donated to our silent auction.

H2O SALON

Bouffant SALON

dixonGraphics
print with purpose

ST. MIGUEL BAKERY

BIAGGI'S
RISTORANTE ITALIANO

urbana acupuncture

JASMINE'S JEWELRY CO

Aaxenrich
FINANCIAL SERVICES

INTERNATIONAL GALLERIES

ILLINISTUDIO
PHOTOGRAPHY

en Pointe
MONTICELLO

Urbana Fine Arts Center

CHAMPAIGN Jewelers

ACT I

Mixed Program

Children's Ballet,
Tap, Musical Theatre,
Contemporary Dance,
and Hip Hop

ACT I

THE THREADS THAT BIND

UFAC Youth Ensemble

Music: Olafur Arnalds
Choreography: Victoria Bagby
Hope Pisarczyk, Evi Sotiropoulos, Aili Strand, and Julianne (J.J.) Wang.

I DON'T DANCE

Tap 1

Music: Matthew Gerrard and Robbie Nevil
Choreography: Elana Tiberi
Victoria Folk, Quentin Gallagher, Sofia Ladino

A MERRY MARCH

Ballet Purple Ages 3-4

Music: Franz Lehár
Choreography: Jasmine O'Conner
JJ Broadbent, Oaklyn Ellis, Scotlyn Ellis, Lilou Finnerty, Tyra Foley , Naomi Garrett, Sasha Gonzalez, Elise Jones, Stewart Marck, Daria Singh Shutenko, Josephine Sinkes, Harper Warren, Marceline Wimmer, Clementine Yoerges, Isla Zahiri.

RED

Contemporary 2

Music: Micheal Nyman
Choreography: Jayla Anderson
Madison Anderson, Ruby Bagby, Ariana Herman, Athena Pascoe, Daria Raginsky, Clara Stefanski, Fernanda Tenango, Ellie Wang

GO GO DANCERS GO GO TO EGYPT

Musical Theatre Ages 9&Up

Music: Andrew Lloyd Webber
Choreography: Wendy Marck
Eva Caldarella, Victoria Folk, Eleanor Geist, Malakai Hudson, Azmi Kranich-Fetterer, Sofia Ladino, Shay Morley-Cunningham, Lydia Ruud, Malia Shungu, Britta Steinman, Sky Williams, Pippy York

SPRINGTIME FLOWERS

Ballet Pink Ages 5-6

Music: Johann Strauss II
Choreography: Jasmine O'Connor
Norah Chai, Landry Gallagher, Leah Garrett, Charlotte Gress, William Kilber, Cady Lux, Lucy Marble, Maya Tran, Lydia Tucker, Adelaide Whitman, Lyra Wilson and Hannah Wu.

RAPUNZEL'S ROUTINE

Musical Theatre 6-8

Music: Alan Menken
Choreography: Wendy Marck
Cambria Brinkworth-Sykes, Clara Ehrenhart, Beatrice Fass, Tia Foley, Coraline Ruud

ECHOES IN BLUE

Contemporary 1

Music: Stephan Moccio
Choreography: Jasmine O'Connor
Kostadina Anderson, Jordan Brinkworth-Sykes, Madeleine Franks, Quentin Gallagher, Emily Madden, Dimitrios Sotiropoulos, Sky Williams

THE GREATEST SHOW ON EARTH

Tap 11+ Level 2

Music: Christina Aguilera and compilation from "Pippin" the musical
Choreography: Elana Tiberi
Samiyyah Gordon, William Marck, Ashley Patten, Britta Steinman, Fernanda Tenango

THE VOICE OF WATER

Contemporary 3

Music: Manish Vyas & Prem Joshua,
Choreography: Ralitza Iordanova
Lilly Bradley, Rico Matsumoto, Hope Pisarczyk, Evi Sotiropoulos, Lucia Stefanski, Aili Strand, Julianne (J.J.) Wang

ABC's

Hip Hop 6-8 and 9+

Music: The Jackson Five
Choreography: Taea Guseman
Abbalynn Anderson , Elaina Beatty, Meera Dande, Maya Dande, Rosie Ehrenhart, Victoria Folk, Malakai Hudson, Rio Jain, Ananya Jain, Azmi Kranich-Fetterer, Shay Morley-Cunningham, Anna Song, Dimitrios Sotiropoulos

RUBY REVERIE

Ballet Light Blue Ages 7-8

Music: Johann Strauss II
Choreography: Luciana Rezende
Rehearsed by Linea Wolski
Ava Arnold, Julia Barnes, Yanah Boldian, Lexi Broadbent , Evi Bryce-Cotes, Hagen Cutler, Maria Eduarda Flores Nunes , Adelyn Hauserman , Andrea Huang, Emily Oster, Eloise Santos Clough, Alice Shoemaker, Anora Smith

FEARLESS & FETCH

Musical Theater PBP

Music: Jeff Richmond
Choreography: Wendy Marck
Madison Anderson, Ruby Bagby, Ariana Herman, Nina Lokshin, Daria Raginsky, Clara Stefanski, Lucia Stefanski, Fernanda Tenango

LAVENDER DREAM

Ballet Dark Blue Ages 9-10

Music: Leo Delibes
Choreography: Lillian Rice
Lucy Brandt, Beatrice Dunn, Victoria Folk, Dorothy Maher, William Marck, Martina Miron, Ella Penner , Solomon Rosenberg, Zamirah Tilley, Juniper Westerman, Sky Williams

EARTH AND FIRE

Dance Theatre of Illinois

Music:
Original Artwork, Composers & Artists:

- Composition - "Habibi", Composer - Manish Vyas & Prem Joshua
- Song - "Ci sono parole", Artist - Riccardo Veno
- Song - "Ederlezi", Artist - Barcelona Gipsy Klezmer Orchestra

Soundtrack Editing & Arrangement:

- Track - "The Voice Of Water", Editor - Ralitza Iordanova

Choreography: Ralitza Lordanova
Katie Koprowski, Lisette Tokarskiy

ACT II

COPPELIA
Excerpts

ACT II

COPPELIA EXCERPTS - Plot

The story takes place in the square of a small Eastern European town several hundred years ago. A lovely young girl, Coppélia, is often seen sitting on a bench reading a book. She is known to be Dr. Coppelius' daughter. Dr. Coppelius is a dollmaker, famous for his automata, so well-constructed they look human.

Franz, a fickle young villager tries to get acquainted with Coppelia, but his attempts are not successful. Swanilda, a spirited young lady set to marry Franz, sees him blow Coppelia a kiss to get her attention and becomes furious. She expresses her rage and rushes out leaving Franz wondering how to fix the situation.

Franz's friends come to the scene to cheer him up and dance a lively Mazurka. Following, Swanilda's friends arrive and witness Franz and Swanilda quarrel.

Franz's friends convince Dr. Coppelius to go for walk with them, hoping that Franz, curious to get to know Coppelia, could sneak into Dr. Coppelius house while he is out.

Dr. Coppelius leaves with Franz's friends, losing his house keys in the process. Swanilda finds the keys and takes her friends inside of the house with her.

Inside the mysterious house, Swanilda and her friends find a workroom with several automaton dolls, so well-built that they all look human. They find Coppelia sitting on a chair reading her book. After trying to get a response from Coppelia, Swanilda gets closer to her and realizes that Coppelia is in reality just one of those automata. Coppelia is a doll!

Dr. Coppelius arrives at his house and sees that his house has been invaded. He expels Swanilda's friends, but Swanilda hides behind the curtains near Coppelia's chair and takes Coppelia with her.

A little later, Franz also sneaks into the house and once found explains to Dr. Coppelius that he is in love with Dr. Coppelius' daughter and wishes to get to know her.
Dr. Coppelius takes advantage of Franz' infatuation for Coppelia and plans to put Franz to sleep, so he can magically take Franz's lifeforce and transfer it into Coppelia to finally give her life.

ACT II

COPPELIA EXCERPTS - Plot Cont.

While hidden behind curtains, Swanilda switches dresses with Coppelia and she pretends to be Coppelia while Dr. Coppelius executes his plan.

After dancing and disarranging Dr. Coppelius workshop, Swanilda wakes Franz up and he realizes that Coppelia is a doll, Swanilda reveals that she tricked Dr. Coppelius. Franz and Swanilda leave Dr. Coppelius distraught.

Franz and Swanilda, now reconciled, are ready to be married at the town's festival. Dr. Coppélius storms in, accusing the lovers of destroying his life's work. Swanilda, realizing the justness of his claim, offers him her dowry and sends him off.

The townspeople then participate in the fete that unites Swanilda and Franz in a happy marriage. The celebration includes beautiful dances representing the first light of day (Dawn) to the open the wedding festivities, and the blessing of the new day (Prayer). At the end, Swanilda, Franz and the villagers dance together in a lively finale.

ACT II

COPPELIA EXCERPTS - Cast

Swanhilda	Katie Koprowski* (5/22); Dagny Ingle* (5/23)
Franz	Corbin Phillips*
Dr. Coppelius	Christopher D. Kreps** (5/22); Matthew Lugardo** (5/23)
Coppelia	Sydney Miller
Dawn	Lilly Bradley
Prayer	Aili Strand
Coppelia's Friends	Nina Lokshin, Rico Matsumoto, Hope Pisarczyk, Evi Sotiropoulos, Lucia Stefanski, and Aili Strand
Pas de Cinq	Lahori Mitra, Rico Matsumoto, Hope Pisarczyk, Lucia Stefanski and Julianne J.J. Wang
Mazurka	Madison Anderson, Ruby Bagby, Nathaniel Batsie, Emma Elmore, Ariana Herman, Anabelle "Annie" Hu, Abigail "Abby" Hu, Athena Pascoe, Daria Raginsky, Clara Stefanski, Fernanda Tenango, and Ellie Wang

*Courtesy of Dance Theatre of Illinois

** Special Guest Artist

Urbana Fine Arts Center Staff

Program Director: LucianaRezende

Executive Director: Bill Bagby

Technical Assistant: Aaron O'Connor

Ballet Program Consultant: Ralitza Iordanova

Teachers: Jayla Anderson, Victoria Bagby, Taea Guseman, Ralitza Iordanova, Katie Koprowski, Wendy Mark, Jasmine O'Connor, Corbin Phillips, Luciana Rezende, Lillian Rice, Elana Tiberi, and Linnea Wolski.

Teachers in Training: Hope Pisarczyk and Aili Strand.

Office Assistant: Alan Barnhart

Studio Assistants: Madison Anderson, Hope Pisarczyk, and Evi Sotiropoulos

A Message from the Directors

Thank you to all of our families for supporting this endeavor as we present to you some of the results of everyone's hard work. We want to encourage the subtleties that this art form can so easily bring alive. Nuanced artistic expression can uplift and inspire us towards the sensitive and subtle feelings of love and respect, fostering mutual appreciation and care. We are committed to passing these values to our students through our classes, activities and events.

Supporting performances that encourage subtlety and bringing this art form to more people are big parts of our endeavors and the reason we created Dance Theater of Illinois, a nonprofit company with 501(c)(3) status (please see DTI's fundraiser in the lobby and online). The DTI professional artists who have worked so hard and stretched their ability to persevere and stay focused by challenging themselves mentally and physically, deserve the highest respect and salaries in our society.

Urbana Fine Arts Center is the official school of Dance Theatre of Illinois and our students have the opportunity to participate in DTI's performances as part of their training.

We hope you will support us and these artists.

Enjoy the Show!

Sincerely Bill and Luciana.

Contact Us

(217) 979-7721 - info@urbanafineartscenter.
www.urbanafineartscenter.com