Guiding Principles:

The URBANA FINE ARTS CENTER uses the following guiding principles to establish and ensure high quality and safe programming:

Program space is welcoming and engaging, while allowing students to feel emotionally and physically supported. Space is appropriate for the range of activities the program offers and is properly maintained.
Classes, activities and events are diverse and supportive of all youth regardless of their background, race, ethnicity, culture, language, religion, socioeconomic status, gender, disability, or sexual orientation.
Classes and activities encourage healthy life style, independence, responsibility and mutual respect.
Focus, Perseverance, Excellence, Elegance and **Kindness** are the core values that we commit to.

Enrollment:

Registration: on line or in person at URBANA FINE ARTS CENTER – 2860 South Philo Road, Suite H, Urbana, IL 61802.
UFAC offers full semester (session) and Drop-In options.
Registration for each session (Fall, Winter/Spring or Summer), on a first-come, first-served basis. Space is limited for each age group. In the event a class is filled to capacity, a waitlist will be formed on a first come, first serve basis.
Balances from previous semesters must be reconciled prior to any new registration.
UFAC reserves the right to cancel or reschedule a class not meeting minimum enrollment.
A confirmation letter will be sent via email upon registration.

Tuition and Payment:

Payment Methods:

We accept personal checks, cash and credit cards.

Payment Plans:

Full tuition payment is due at registration, unless a payment plan is requested.
Payment plans must be requested via email to info@urbanafineartscenter.com

Drop-In Classes:

Drop-In classes are offered and enrollment in autopay is required.
The student's account will be charged when the student attends each class. Payment will be processed automatically on the Tuesday following each class.

Pro-Rating:

Tuition is pro-rated after the 2nd week of each semester.
Tuition is not prorated for the Summer Session.

Returned Checks:

Urbana Fine Arts Center charges customers/students a $25 fee for a check returned by the bank for any reason.

Past Due Balance:

Students with a past due balance beyond 30 days may not be allowed to participate in any Urbana Fine Arts Center classes, performances, or activities until the balance is taken care of or payment arrangements are made.

Students with a past due balance beyond 60 days will be withdrawn from the class unless payment arrangements have been made with the Studio Director.
To continue with classes, re-registration will be required and is subject to availability.

Credits and Refunds:

Tuition is non-refundable and non-transferable to other students, or sessions.

Exceptions:

1) In the event of a doctor verified illness or injury.

Requests for refunds must be made in writing within 30 days of the injury or illness and be accompanied by a doctor's note of inability to continue class.
Refunds will be 50% of the prorated tuition amount.

2) Before the semester starts.

Request for refunds must be made **before two weeks** of the start of the semester/session.
Refunds will be the amount of tuition, minus 3.25% admin fees.

Missed Classes:

No credit or refund will be issued for missing classes or activities; however, any missed class can be made up in another age-appropriate class during the same semester of the absence.

Cancellations:

There is no refund or proration for classes canceled by the student or by UFAC if the reason is related to health and safety measures, or inclement weather conditions.

Discounts and Scholarships:

Urbana Fine Arts Center offers a 10% discount applied to any regular group classes, for ballet students enrolled in the Pre-Professional Ballet Program for 10 or more hours per week.
This discount does not apply to private lessons, rehearsals, master classes, workshops or summer classes, summer intensive programs or special activities.

UFAC does not offer Financial Assistance or Scholarships for students with financial needs, however, customized payment plans with no interest are available upon request via email to info@urbanafineartscenter.com

Class Schedule:

A list with all classes and schedule is available on our website: www.urbanafineartscenter.com

Ages:

We offer classes for students of ages 3 to adult.

Private Classes:

Private classes are offered depending on teachers' availability and studio availability.
Enrollment in autopay is required and we will post a charge to the student's account on the day of each private class. Payment will be processed on the Tuesday following each class.
Cancellations of private classes done by the student must be communicated 24 hours prior to each absence, regardless of the reason, to avoid charges.

Make up classes:

Students enrolled in the full semester are encouraged to make up absences in another age/level-appropriate class during the same semester of the absence.
Makeups in advance are allowed, as long as the date of the future absence is communicated to our office.
Please, call or e-mail to find out the appropriate class for each make up.
Master Classes, Workshops, Conditioning Class and Summer Intensive Classes are not available for makeup classes.
Classes that have a number of students enrolled in that hit the limit for the classroom capacity might not be available for makeup classes.

Class Cancellations:

If a class is cancelled by URBANA FINE ARTS CENTER for any reason other than health, safety or inclement weather conditions, a makeup class, credit or refund will be offered.

Class Substitution:

UFAC might substitute in-person classes by virtual classes if public health authorities or government determine or recommend the closure of business and organizations during certain periods of time.
No refund or credit will be issued in this case.

Instructor Substitution:

UFAC reserves the right to arrange for substitute teachers for any classes, rehearsals, workshops, master classes or activities on a temporary or permanent basis.

Personal Belongings:

Students should not bring to the studio personal belongings (toys, jewelry, watches, hats, etc.), or any object that is not needed to the classes and activities.
Electronics, cell phones and toys are not permitted during classes.
Cell phones MUST be kept in the dance bag, zipped at all times. Students are not allowed to use cellphones during our classes and activities. Any student can contact their parents or legal guardians at any time, using the studio phone.
Dance items brought to the premises by participants should be labeled with the child's name.

Lost and Found:

Lost items will be placed in a lost and found container and discarded or donated, if not claimed by the end of each semester/session.
URBANA FINE ARTS CENTER is not responsible for personal items that are misplaced, stolen or broken at its location.

Snacks and Lunches:

Participants are encouraged to bring a snack, if registered for more than one class/day.
There are two water fountains located in the back area of Suite i (studio 2), but we ask that all students have a bottle with water at all times while in the building.

Code of Conduct:

Urbana Fine Arts Center nurtures an environment and atmosphere of respect and professionalism.
UFAC building and premises are smoke-free.
Weapons or firearms are not allowed in the UFAC facility.
All faculty, staff, students, and parents/guardians must behave in a considerate and polite manner towards each other. Any issues between individuals will be discussed in a calm and respectful manner. Parents/guardians who wish to discuss any issue or policy should direct their concern to the front desk staff to schedule an appointment either in person or over the phone with the **School Director.**

Behaviors listed below will not be tolerated at any time or in any place and will result in immediate dismissal from the UFAC without a refund:

- Violence or threats of violence towards students, staff, or community members
- Conduct that has been injurious or potentially injurious to the Urbana Fine Arts Center
- Underage drinking or smoking
- Possession or use of illegal substances
- Regardless of age, students may NOT be under the influence of alcohol or have alcohol in their possession at any time during UFAC's classes, events or activities.
- Theft or causing damage to property
- Sexual behavior, threats or misconduct towards students, staff or community members
- Any other extreme behavior, as determined by the School Director.

Non-Discrimination and Non-Harassment Policy:

UFAC prohibits and will not tolerate harassment of any kind to or by any persons, including teachers, staff, students, parents/guardians, and any other person affiliated with or doing business with the school. This prohibition includes harassment (verbal or physical) for any unlawful discriminatory reason, such as race, gender, national origin, disability, age or religion. Slurs, jokes, or remarks that are derogatory of a person or group's race, ethnic background, religion, gender, disability, sexual orientation, economic status or age are considered inappropriate for the school's environment. This also includes behavior which could be classified as bullying, whether in person or via social media, and any behavior that is commonly understood to be abusive or disrespectful toward others.

The following process will be implemented for students who have behavioral concerns:

1. A verbal warning will be issued directly to the student upon their first infraction.
2. A written communication from the Director will be sent to the student and parent/guardian as applicable after the second infraction.
3. After a third infraction, a meeting with the student, parent/guardian, program head, and Director will take place to determine student's ability to continue participation in any of our programs.
4. Failure to positively alter behavior or attendance may result in immediate dismissal from the program.

Urbana Fine Arts Center reserves the right to dismiss students at their discretion.

Appropriate Touching:

Dance is a physical activity and at times faculty may need to physically move a student's body into the correct position. This is always done professionally and with care and consideration for the student's progress. If a student is uncomfortable with this physical interaction, please speak with your student's instructor.

Communication:

Communications between UFAC teachers, parents, and Studio Director must follow a uniform protocol.

Any communication to the studio must be done through phone calls to the studio and emails to info@urbanafineartscenter.com Text messages and social media messages will not be considered.

All concerns or inquiries pertaining to a student's involvement at UFAC should be directed to the Studio Director and not to individual teachers.

Teachers employed by UFAC, through their employment agreement, are prohibited from directly responding to communications from parents regarding UFAC matters. Please do not contact teachers directly.

Outside Instruction:

UFAC is not responsible for any outside instruction or classes taught or sponsored by instructors or staff employed by UFAC, unless such class or event is held at, sponsored by or related to UFAC.

Photos and Recordings:

No image or sound recording and no photos of any of our in-person or virtual classes, meetings or activities is allowed by parents or students.

Medication/Illness:

Children with a fever, diarrhea or nausea should not attend classes that day.
Upon notification of a sick child during class, a parent or guardian must pick up their child immediately. If the parent or guardian cannot be reached, emergency contacts will be called to pick up the child.
In case a child is under prescribed medication, a parent or guardian is expected to be present at the time the medication is to be taken.
By signing and agreeing to the URBANA FINE ARTS CENTER policies and procedures and waiver form, included in the registration process, parents and guardians grant permission to have medical treatment that may be deemed advisable to be given to the child/children, in the event of injury, accident, and/or illness.

Weather Conditions and Emergency Situations Protocols:

In case of tornadoes or any other type of weather condition that could be a threat for the safety of students, staff and patrons, anyone in the building may be taken to the closest safe spot.

- Tornadoes: bathrooms located in the back of each classroom.
- Snow Storm: inside of the classrooms, away from the windows.
- Fire: exit from the front or back doors, towards the front parking lot, or the grass area between the 2860 building and the Atkins Group Headquarters at The Pines.
- Dangerous person outside but close to the premises: back area of each classroom. In this case, all three front doors will be locked immediately.

In case of cancellations due to weather conditions or any other reason, an email will be sent to inform all students and parents.

Attendance, Absences and Tardiness:

Attendance is taken in all UFAC classes. Students are expected to attend every class in the level in which they are registered.
Progress in class depends upon regular and consistent participation. Excessive absence from class will slow the student's progress, hinder promotion, and could prevent the student from participating in performances or result in their dismissal from UFAC.

We encourage parents to communicate absences and tardiness by phone or e-mail.

Students arriving after class has started might be asked to sit and watch class.

Early Pick Up:

If a student needs to be picked up before the end of a class, a parent or legal guardian must communicate it to the studio and come inside the building to pick up the student.

Special Requirements for Children's Program Students and Parents:

Students ages 3 and 4 must have an adult waiting in the lobby while class is in session.
Students enrolled in any classes of our Children's Program must be able to take class without a parent present inside the classroom.
If the teacher notices that a child is not emotionally fit to stay in class, the child will be sent to the lobby to stay with the parent, or with our staff in charge when a parent is not present. Such measure is not intended as punishment, but to make sure each child's need is catered to properly.
Parents are welcome to watch any class through the glass doors and windows, as long as there is no interference, such making eye contact with the children to give instructions, gesturing to get children's attention, waive, blowing kisses, etc.
Parents may not open the door of a classroom to communicate with the teacher, assistant or student, unless in case of an emergency.
Students attending any classes rather than the "Ballet Purple" (Ages 3 and 4) must be able to use the restroom without help. This includes changing leotard and tights.

Studio Etiquette and Rules:

Students are expected to show respect to their peers and instructors, as well as treat the facilities and equipment with care. Clear expectations will be set at the beginning of each class.

Students are expected to be attentive and courteous at all times.
Students are expected to comply with the dress code for each class or activity. (Detailed information about dress code for each class is listed on our website).
Students must arrive on time for all classes, rehearsals and activities. Tardiness might be tolerated under exceptional circumstances and must be communicated by phone or email.
Students should arrive no more than 15 minutes before class.
Pre-Professional Ballet Program students may arrive up to 30 minutes before class.
Students must be **ready to dance** at the scheduled start time of their class.
Students must have instructor permission to leave the classroom.
Studio and office telephones are not to be used without permission.
Any UFAC property item must not be used by any student without permission from the teacher or staff member in charge.
Students must put street clothes on over dance clothes when outside.
Dance shoes are not to be worn outside.

Parents should be prompt in picking up students after class.

Dress Code:

Hair secured away form the face in a ballet bun or ponytail is required for ALL CLASSES.
Ballet bun is required for all ballet classes, if the hair is long enough.

ANY dance attire (except tennis shoes for hip hop) should be purchased at a store specialized in dance attire. Dance items available at regular retail stores are not suitable for our dance classes or performances.
If ballet tights are required, please purchase ballet tights with NO SEAMS, brand Capezio Transition or Capezio Footed.
Where to purchase dance attire:
Through our ONLINE STORE, or at the following websites:
www.dancesupplies.com
dancewearsolutions.com
capezio.com
blochworld.com
Also:
En Pointe Monticello: 107 W Main St, Monticello, IL 61856

Ballet:

Hair: Secured in a ballet bun, away from the face.
Click here for information about how to make a ballet bun.
Click here for a tutorial video about how to make a ballet bun. Courtesy of Iris Chow.

Female Students:
BLACK tank or camisole leotard (pink or black for 3 to 6 years old). No skirt or other attachments. Please note that only students ages 6 and younger may wear pink leotard. Students ages 7 and older must wear BLACK leotard.
Ballet Pink tights (footed or convertible).
Ballet Pink ballet slippers (canvas split sole required).
Ballet slippers: A ½" elastic must be sown.

Pointe shoes, for students that are ready to work on pointe, according to teacher's guidance and requirement.
Any student beginning pointe work must have an introductory class with the ballet teacher. Introductory classes are held at the beginning of each semester or during a 60 minutes private lesson, scheduled by appointment only and charged as per our private lessons policies.

Male Students:
Plain White t-shirt or body wrapper dance t-shirt. No lettering, pictures, or designs.

Black shorts.
White socks.
Black or white canvas ballet slippers (canvas split sole required). NO BLACK LEATHER BALLET SLIPPERS.
Ballet slippers: A ½" elastic strap must be sewn to the ballet slippers.

Options for cold days:

Top:
Option 1: Studio apparel PRACTICE JACKET
Click here to place order

Option 2: Fitted, plain color (black or light pink) jacket or ballet warmer.

Bottom:
Leg warmers: Fitted, plain color (black or light pink)

Tap:

Leotard and tights accepted.
Comfortable tops accepted – no coats, outdoor jackets, or hoodies.
Shorts, leggings, tight-fitting pants accepted – no bulky sweatpants.
Tap shoes: oxford style preferred – no split-sole, please. Click here for detailed information.
Plain or patterned tops with no lettering.
Hair must be fastened back and secure.

Hip Hop:

Comfortable clothes (no jeans).
Plain or patterned tops with no lettering.
Hip-Hop shoes or dance sneakers preferred. Regular tennis shoes with clean soles are accepted.
NO STREET SHOES ALLOWED ON DANCE FLOOR.
Hair must be fastened back and secure.

Contemporary Dance and Musical Theatre:

Black tank or camisole leotard. No skirt or other attachments.
Hair pulled away from the face (pony tail or ballet bun).
Ballet slippers.
Convertible ballet pink tights. Teacher might require bare feet for parts of the contemporary classes.

Floor Barre and Conditioning:

Regular ballet uniform, or:
Comfortable clothes.
Plain or patterned tops with no lettering.
Socks or ballet slippers. Teacher might ask for bare foot during stability class.
Please, no bare feet for Floor Barre classes.
No jeans.
All students enrolled in the Pre-Professional Ballet Program must wear ballet uniform for Floor Barre and Conditioning classes.

Adult Dance Program, All Classes:

Wear comfortable attire keeping the abdomen area covered.
If wearing shorts, wear dance tights underneath.
Plain or patterned tops with no lettering.
Wear dance shoes or socks, never street shoes or barefoot, unless required by instructor.
Ballet slippers recommended (canvas, split sole) for ballet and floor barre classes.
NO BLACK LEATHER BALLET SLIPPERS.
NO BLACK JAZZ SHOES.
Hair pulled away from the face (pony tail or ballet bun).

Performance Opportunities:

Annual Spring Concert:

Urbana Fine arts Center offers an opportunity for all students registered in the Winter/Spring semester to perform on stage, as part of the learning process. The event takes place in a venue equipped properly to provide valued performing arts experience to the students.

Students enrolled in the Pre-Professional Ballet Program have additional performance opportunities throughout the year:

International Ballet Scholarship Competitions:

Participation at International Ballet scholarships as the Youth America Grand Prix and ABC/IBC is available for students that fit the prerequisites.

UFAC Youth Ensemble:

The UFAC Youth Ensemble is our Student Company.
The UFAC Youth Ensemble is a group of advanced ballet students, ages 13 to 21, with outstanding achievements.
This group represents our studio at outreach performances and other events, such as local festivals and performing arts productions.
Participation in the UFAC Youth Ensemble is by invitation or audition only.

Dance Theatre of Illinois (DTI):

Dance Theatre of Illinois (DTI) is a nonprofit dance company, formed by professional dancers. The repertory includes contemporary and classical ballet pieces.
The rehearsal location is at the Urbana Fine Arts Center and our performances take place at various venues throughout the year.
Urbana Fine Arts Center is the official school for DTI and our students have the opportunity to perform in some of DTI's productions. Information about these opportunities will be communicated during the school year, as available.

FALL 2026 important dates:

August 10: First day of classes.
August 22: Audition for Peter and the Wolf Production. 4:30 PM
August 29: Rehearsals for Peter and the Wolf start. 4:30 to 5:0 PM
September 7: No classes. Labor Day
October 9: Peter and the Wolf Evening Performance
October 10: Peter and the Wolf Matinee and Evening Performance
November 23 to 28: No classes. Thanksgiving Week
December 12: Dress Rehearsal for students attending YAGP or ADC/IBC
December 19: Last day of classes
December 21, 2026 to January 3, 2027: No classes. Winter Break

UFAC Programs and Classes:

Urbana Fine Arts Center offers regular dance classes throughout the year, in three distinct programs:
Children's Program, Pre-Professional Ballet Program and **Adult Dance Program.**

To enhance our dance programs, workshops and master classes are offered throughout the year, conducted by guest instructors, as well as by our regular faculty members.

Students enrolled in the Pre-Professional Ballet Program may qualify to participate in international scholarship ballet competitions and performing arts productions, as part of their training.

Participation in workshops, master classes, international ballet competitions and extra performances require separate registration. Information regarding these extra events or any other activity or sponsored by Urbana Fine Arts Center is sent or posted separately.

Below is a list with the UFAC programs and classes.
The schedule and price list are posted on our website and available in the parent portal.

Children's Program:

Our Children's Program was developed to provide classes where children get exposure to dance in a nurturing environment.
Although classes are structured, creativity is encouraged, while they improve their gross and fine motor skills.
We offer classes for children age 3 and above.

Children's Program Classes:

Ballet Purple
For any students ages 3 and 4.
In this class, children are exposed to basic ballet feet and arm positions and practice basic locomotor movements (marching, walking, and running). The activities in this class will also help students to develop musicality and rhythm. Creativity is encouraged.
Students must be comfortable taking class without a parent.
Parents may watch the class through the classroom's glass windows.

Ballet Pink
For any students ages 5 and 6.
Students learn basic ballet positions and movements. They develop their gross motor skills through locomotor movements (walking, skipping, running, and jumping) and their fine motor skills by holding and maneuvering props. Rhythm and musicality are also elements of this class. Students learn basic topics of the history of ballet and get familiar with ballet terminology, as well as traditional composers and choreographers.
Beginners welcome.

Ballet Light Blue
Ages 7 and 8
Beginners welcome.
In this class, students learn basic ballet arm and feet positions. Every class starts with floor warm up exercises. Barre exercises are introduced. Center exercises include jumps and ballet steps across the floor. Creativity is encouraged with dance improvisation. Focus on technique is part of this class.
Offered once or twice pre week.

Ballet Dark Blue
Ages 9 and 10
Beginners welcome.
In this class, students learn basic ballet arm and feet positions. Every class starts with floor warm up exercises. Barre exercises are introduced. Center exercises include jumps and ballet steps across the floor. Creativity is encouraged with dance improvisation. Focus on technique is part of this class.
Offered once or twice pre week.

Ballet Silver
Ages 11 and Older.
In this class students learn and review basic ballet arm and feet positions. Every class starts with floor warm up exercises. Barre exercises are part of every class. Center exercises include jumps and ballet steps across the floor.
Ideal for students that have taken classes in the Ballet Dark Blue level and prefer to extend their training in the children's program before joining the pre professional program.
This class also fits students ages 11 or older, without previous ballet training or with previous ballet training, wishing to continue to train once per week.

Floor Barre
For any students older than 7.
This class is designed for ballet dancers, ballet students, as well as gymnasts and ice skaters.
Exercises are focused on strength and flexibility.
Beginners welcome.

Tap Ages 8 to 10
Beginners welcome.
This class focuses on fundamental tap technique and musicality, incorporating a variety of

musical genres as well as acappella variations. It begins exploring how to express music through both the body and tap sounds.

Tap Ages 11 and Older
For students ages 11 and older.
Enrollment by placement only.
This class expands and refines tap technique, including improvisation. It explores expressing narrative, character, and idea through tap.

Tap Beginners ages 11 and older, please contact us for information.

Hip Hop Ages 6 to 9
For any child ages 6-9 that likes to dance. This class introduces children to street dance styles primarily performed to hip-hop music. It includes a wide range of movements such as breaking, locking and popping.
Beginners welcome.

Hip Hop Ages 10 to 13
For any student ages 10 to 13 that likes to dance. This class introduces children to street dance styles primarily performed to hip-hop music. It includes a wide range of movements such as breaking, locking and popping.
Beginners welcome.

Musical Theatre Dance Ages 6-8
For any child ages 6-8 that likes to dance and act. This class introduces children to styles of dance commonly found in musicals and performed to showtunes.
Beginners welcome.

Musical Theatre Dance Ages 9 and 10
For any child ages 9 and older that likes to dance and act. This class introduces children to styles of dance commonly found in musicals and is performed to showtunes.
This is a mixed age and mixed level class.
Beginners welcome.

Musical Theatre Dance Ages 11 and Older:
For students ages 11 and older that likes to dance and act. This class introduces students to styles of dance commonly found in musicals and is performed to showtunes.
This is a mixed age and mixed level class.

Beginners welcome.

Contemporary Dance Level 1 Ages 7-10

Genre of dance performance that developed during the mid-twentieth century and has since grown to become one of the dominant genres for formally trained dancers throughout the world. Its style combines elements of several dance genres including modern, jazz, lyrical, and classical ballet.
This is a mixed age and mixed level class.
Beginners welcome.

Character Dance Ages 7-12

Character dance is a stylized theatrical representation of traditional national and folk dances. As an integral subdivision of classical ballet, it adapts regional dances (like the Hungarian czardas, Spanish flamenco, and Russian mazurka) for the stage by combining classical ballet technique with authentic folk rhythms, pantomime, and expressive storytelling.
In this introductory level dance class, children are introduced to basic elements of Character Dance.

Pre-Professional Ballet Program:

Classical dance training is a methodical, graded process that demands a high level of commitment to reach maximum potential. It requires a self-discipline rarely matched by any other endeavor.
Students learn to respect and value the process and receive encouragement with high standards.
Our **Pre Professional Ballet Program** is designed for students that desire more hours of practice, more performance opportunities, or want to engage themselves in international ballet competitions. Children over 10 years of age may enroll in this program, after taking a placement class.
This ballet program is based on the Vaganova Syllabus, which is the method taught at the Vaganova Academy of Russian Ballet, in St. Petersburg. This method is nowadays used worldwide by teachers and schools of ballet that commit to high quality ballet education and to the preparation of professional ballet dancers, teachers and choreographers.
Since the pre professional ballet program's classes are focused on the technical and artistic development of our students.

Pre-Professional Ballet Program Classes:

Ballet Yellow
Enrollment by placement only.
The first level of the pre-professional program. Enrollment in this class is by placement only. Contact us for a placement class. Three days a week enrollment required.

Ballet Green
Enrollment by placement only.
The second level of the pre-professional program. For ballet students with 3 or more years of ballet training, including one year at a rate of 4 or more hours per week.
Ballet yellow completion preferred.

Ballet Orange
Enrollment by placement only.
The third level of the pre-professional program. For ballet students with 4 or more years of ballet training, including two years at a rate of 4 or more hours per week.
Ballet green completion preferred.

Ballet Red
Enrollment by placement only.
The fourth level of the pre-professional program. For ballet students with 5 or more years of ballet training, including two years at a rate of 4 or more hours per week.
Ballet Orange completion preferred.

Ballet White
Enrollment by placement only.
The fifth level of the pre-professional program. For ballet students with 6 or more years of ballet training, including four years at a rate of 6 or more hours per week.
Ballet Red completion preferred.

Ballet Lilac
Enrollment by placement only.
The sixth level of the pre-professional program. For ballet students with 7 or more years of ballet training, including four years at a rate of 6 or more hours per week.
Ballet White completion required.

Contemporary 2 Pre-Professional Ballet Program:

Enrollment by placement only.

Genre of dance performance that developed during the mid-twentieth century and has since grown to become one of the dominant genres for formally trained dancers throughout the world. Its style combines elements of several dance genres including modern, jazz, lyrical, and classical ballet.

This class is for students that have at least two years of ballet training, at a rate of 4 1/2 hours per week.

Enrollment in our Pre-Professional Ballet Program classes required.

Contemporary 3 Pre-Professional Ballet Program:

Enrollment by placement only.

Genre of dance performance that developed during the mid-twentieth century and has since grown to become one of the dominant genres for formally trained dancers throughout the world. Its style combines elements of several dance genres including modern, jazz, lyrical, and classical ballet.

This class is for students that have at least three years of ballet training, at a rate of 4 1/2 hours per week.

Enrollment in our Pre-Professional Ballet Program classes required.

Musical Theatre Dance Pre-Professional Ballet Program:

Enrollment by placement only.

Musical Theatre Dance class for students enrolled in the Pre-Professional Ballet Program.

Conditioning Pre-Professional Program:

Enrollment by placement only.

At least one year of ballet experience, at a rate of 4 to 5 hours of classes per week required.

Conditioning class designed specifically for students enrolled in our Pre-Professional program, to help them with strength, flexibility and injury prevention.

An intensive series of complex stretch and strengthening exercises targeting corps and back muscles, foot articulation, turn-out and flexibility to facilitate dancers' stability, precision, balance, coordination and breathing when performing barre, center and pointe work. With an agile tempo approach adaptable to dancers' levels of proficiency, the class works on abdominals, inner thighs, calves, pelvic muscles, lower and upper back muscles, obliques, hamstrings, glutes, ankle strength, back and leg flexibility. The class is designed to complement dancers' training and accelerate progress in technique and execution through an intense, all-around body conditioning.

Private Lessons in Ballet Technique and Variations

We offer private lessons in ballet technique for any students age 7 or older.
We offer private lessons in variations for students of age 10 and older with more than 2 years of ballet experience.
Recommended for professional ballet dancers and ballet students engaged in international ballet competitions.
Please, contact us for schedule and price.

Adult Dance Program:

Our Adult Dance Classes are open to beginners, dancers with some ballet experience and advanced level ballet dancers that seek to take classes after experiencing time off dance for any reason. Ballet technique is taught according to the general needs of the group and expectations vary on an individual basis.

Adult Dance Program Classes:

Ballet Adult Beginning
For adults and teenagers.
Beginners welcomed.

Adult Ballet Intermediate:
For adults and teenagers with at least one year of ballet experience.
Enrollment in this class is by placement only. Please contact us if you are interested in registering for this class.

Floor Barre
For any students ages 7 to adult.
This class is designed for ballet dancers and students, as well as gymnasts and ice skaters.
Exercises are focused on strength and flexibility.
Beginners welcomed.

Tap Intermediate and Advanced Ages 13 and older
For students with tap dance experience.
Placement in this class is determined by the teacher.
This class fits students that desire to improve rhythmic accuracy and complement dance training.
Movements combining elements of ballet and tap, often performed with jazz music.

Adult Contemporary Beginning Ages 13+

For adults and teenagers.

Beginners welcomed.

This class will look at classical modern forms while focusing on release based technique. This form teaches students how to utilize our connection to gravity to create movement and dance. This class is perfect for students looking to learn dance